

The Foreigner

Sound Plot

Act	Scene	Page(s)	Description	Location	Coordinate with
—	—	—	Preshow Set incl. Willy Nelson-"Stardust"	Ambient	
I	1	9	Lead-in: Willy Nelson-"Georgia on My Mind"	Ambient	
I	1	9-32	Rolling light rain	Outside	
I	1	10	Rain bump on Froggy & Charlie's entrance	Front Door	
I	1	13	Light Thunder: <i>"Betty'll do all the talkin' for the both of yer."</i>	Outside	
I	1	13	Thunder Crack: "the other guests will be."	Outside	
I	1	14	Thunder Crack & Lightning : <i>"Conversations!"</i>	Outside	Lighting
I	1	22	Rain bump on David's entrance	Front Door	
I	1	23	Rain bump on Froggy's exit	Front Door	
I	1	26	Rain bump on Owen's entrance	Front Door	
I	1	26	Thunder on Owen's entrance	Outside	
I	1	27	Thunder & Lightning : <i>"All right."</i>	Outside	Lighting
I	1	27	Jungle Sound: <i>"They'uz a man melted out thar in them hills oncet."</i>	Ambient	
I	1	30	Rain bump on Ellard's entrance	Front Door	
I	1	31	Thunder: "David!"	Outside	
I	1	31	Rain bump on Owen's exit	Front Door	
I	1	32	Thunder Roll: <i>"I don't want to hear any more about it, Ellard."</i>	Outside	
I	1	32	Thunder Crack: <i>"God helps those who help themselves."</i>	Outside	
I	1>2	32	African Spiritual-"On that Great Gettin' Up Mornin'"	Ambient	
I	2	34	Crash Box for Ellard's fall in the cellar	Cellar	Props/Tech
I	2	35	Ellard bangs his head on cellar door	Cellar	Tech
I	2>int	45	"In the Sweet Bye-and-Bye" -George Pegram	Ambient	
—	—	—	Intermission Set	Ambient	
II	1	46	Lead-in: The Outlaws-"Ghost Riders in the Sky" (Instrumental)	Ambient	
II	1	58	Vietnam sounds: <i>"One-two-three, G.I.?"</i>	Ambient	
II	1	58	Creepy Vietnamese music (flute?): <i>"One-two-three."</i>	Ambient	
II	1	58	Intense music (drums?): <i>"You say what?"</i>	Ambient	
II	1	58	New jungle sounds: <i>"What you talkin' about, mister?"</i>	Ambient	
II	1	58	Wrap-up sound: <i>"Get in here!"</i>	Ambient	
II	1>2	71	Sons of the Pioneers-"Ghost Riders in the Sky"	Ambient	
II	2	74	KKK rally noises: "Great, famous, famous—uh—"	Outside	
II	2	74	Door window pane breaks: "Go. Go."	Front Door	
II	2	76-77	Hoodoo sounds: "What!"	Ambient	
II	2	79	VW van explodes	Outside	Lights, Props, Tech
II			Curtain Call Set (Louis Armstrong-"What a Wonderful World" or Gospel-"He's Got the Whole World in His Hands")	Ambient	
II	2	82			

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SFX Cue Sheet

Cue	Act	Scene	Page(s)	Description	Speaker Locations
A	—	—	—	Preshow set	1,2,3,4
A.5	—	—	—	"The Devil Went Down to Georgia" -The Charlie Daniels Band	
B	—	—	—	Preshow announcement	1,2,3,4
C	I	1	9	Lead-in: Willy Nelson-"Georgia on My Mind"; light rain; thundercrack	1,2,3,4
D	I	1	9	Fade Cue C; rain bed continues	1,2,3,4,6 fade to 6
E	I	1	10	Rain bump on Froggy & Charlie's entrance	6
F	I	1	10	Rain bump out (visual cue)	6
G	I	1	13	Light thunder: <i>"Betty'll do all the talkin' for the both of yer."</i>	1,2,3,4
H	I	1	13	Thunder crack: "Other guests?"	1,2,3,4
I	I	1	14	Large thunder crack: <i>"Conversations!"</i>	1,2,3,4
J	I	1	22	Rain bump on David's entrance	6
K	I	1	22	Rain bump out (visual cue)	6
L	I	1	23	Rain bump on Froggy's exit	6
M	I	1	23	Rain bump out (visual cue)	6
N	I	1	26	Rain bump on Owen's entrance with Thunder Crack	1,2,3,4,6
O	I	1	26	Rain bump out (visual cue)	1,2,3,4
P	I	1	27	Thunder crack: <i>"All right."</i>	1,2,3,4
R	I	1	27	Hawk cries: <i>"...n the zipper on his britches."</i>	8
S	I	1	30	Rain bump on Ellard's entrance	6
T	I	1	30	Rain bump out (visual cue)	6
U	I	1	31	Thunder crack: "Night, Owen."; Rain bump	1,2,3,4,6
W	I	1	31	Rain bump out (visual cue)	6
X	I	1	32	Thunder roll: <i>"I don't want to hear any more about it, Ellard."</i>	1,2,3,4
Y	I	1	32	Thunder crack: <i>"God helps those who help themselves."</i>	1,2,3,4
Z	I	1>2	32	"In that Great Gettin' Up Mornin'" -Harry Belafonte; fade out rain bed	1,2,3,4,6
AA	I	2>int	32	Fade Cue Z	1,2,3,4
AB	I	2>int	45	"In the Sweet Bye-and-Bye" -George Pegram into intermission	1,2,3,4
AC	II	1	46	Lead-in: "Ghost Riders in the Sky" -The Outlaws	1,2,3,4
AD	II	1	46	Fade Cue AC	1,2,3,4
AE	II	1	58	Short nose flute sound: <i>"One-two-three, G.I.?"</i>	1,2
AF	II	1	58	Long nose flute sound: <i>"One-two-three."</i>	1,2
AG	II	1	58	South Pacific drums: <i>"You say what?"</i>	1,2,3,4
AH	II	1	58	Jungle war sounds: <i>"What you talkin' about, mister?"</i>	1,2,3,4,5,8
AI	II	1	58	Reverse cymbal crash wrap-up and MIDI Lights Restore : <i>"Get in here!"</i>	1,2,3,4,6,7,8
AL	II	1>2	71	"Ghost Riders in the Sky" -Sons of the Pioneers	1,2,3,4
AM	II	2	71	Fade Cue AL	1,2,3,4
AN	II	2	74	Door window pane breaks; sci-fi bed: "Go. Go."	6,7
AO	II	2	76	Sci-fi bed: "What!"	1,2,3,4
AO.2	II	2	76	Cambodian drums: "I warn ye!"	1,2,3,4
AO.4	II	2	76	Low elephant growl: "You—puny—earthling!"	7
AO.6	II	2	77	Accelerating heartbeats: "Aroint thee, sniveling spawn!"	7
AO.7	II	2	77	Quick-attack low crash: "From my heart, I strike at thee!"	1,2,3,7
AO.8	II	2	78	Zapping and melting sounds: "Charlie! No! No!"	1,2,3,7
AP	II	2	78	Kodo drum beats wrap-up; Fade Cue AO	1,2,3,7
AP.5	II	2	78	Reverse cymbal crash wrap-up and MIDI Lights Restore : <i>"AAAAAAHHHHH!!!"</i>	1,2,3,4,7,8
AR	II	2	79	VW van explodes	5,6
AS	II	2	82	Curtain Call: "On the Road Again" -Willie Nelson	1,2,3,4

Tidewater Regional Repertory Theatre
Director: Mark Paladini
Sound Designer: Jess Ashby

The Foreigner

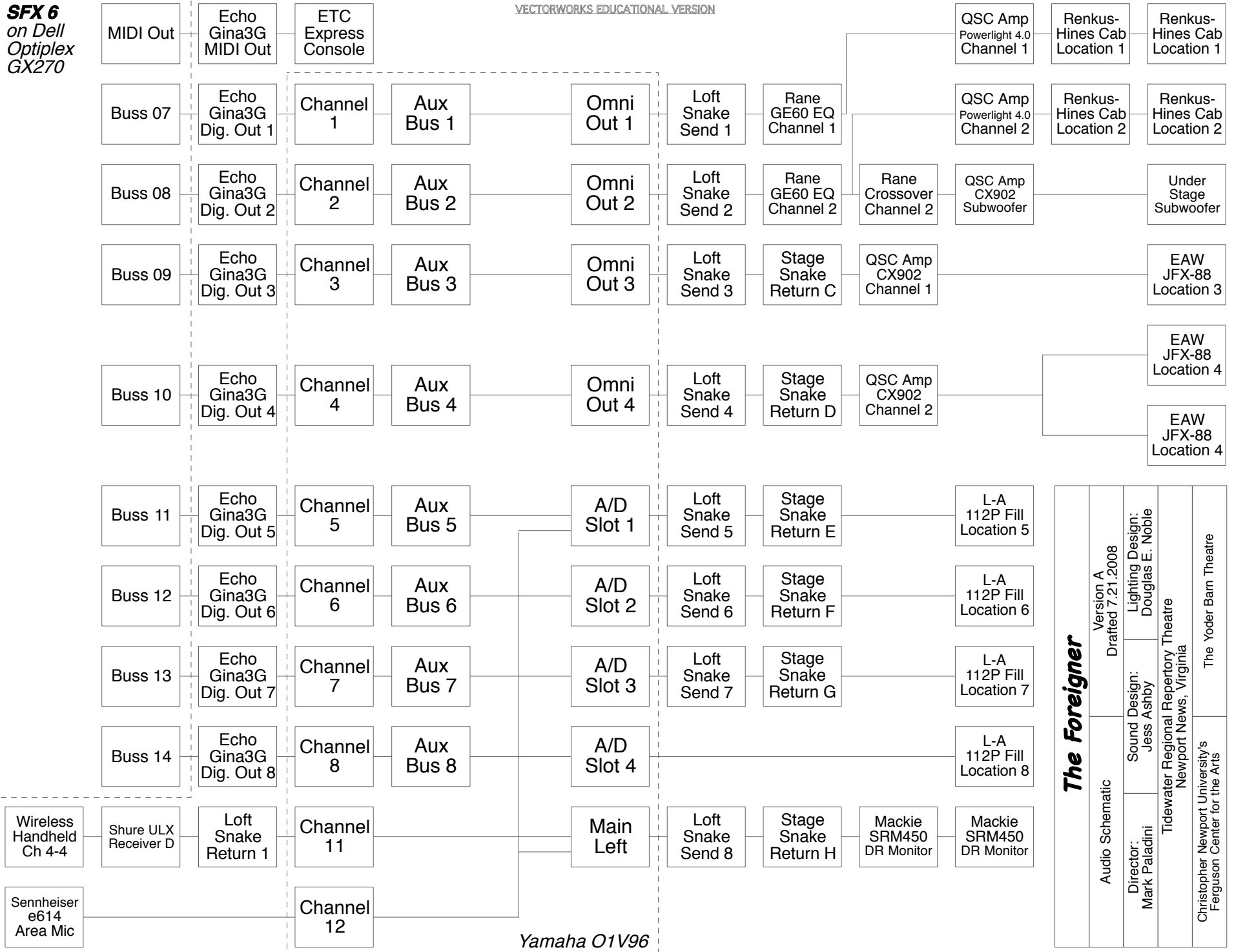
Foley Cue Sheet

Page 1 of 1
7/25/08
Version A

Cue	Act	Scene	Page(s)	Description	Location
Armadillo	I	2	34	Crash Box for Ellard's fall in the cellar	Cellar
Bear	I	2	35	Ellard bangs his head on cellar door	Cellar
Caterpillar	II	2	74	KKK rally noises: "Great, famous, famous—uh—"	Offstage
Dingo	II	2	74	Door window pane breaks: "Go. Go."	Front Door
Emu	II	2	79	VW van explodes	Outside

SFX 6
on Dell
Optiplex
GX270

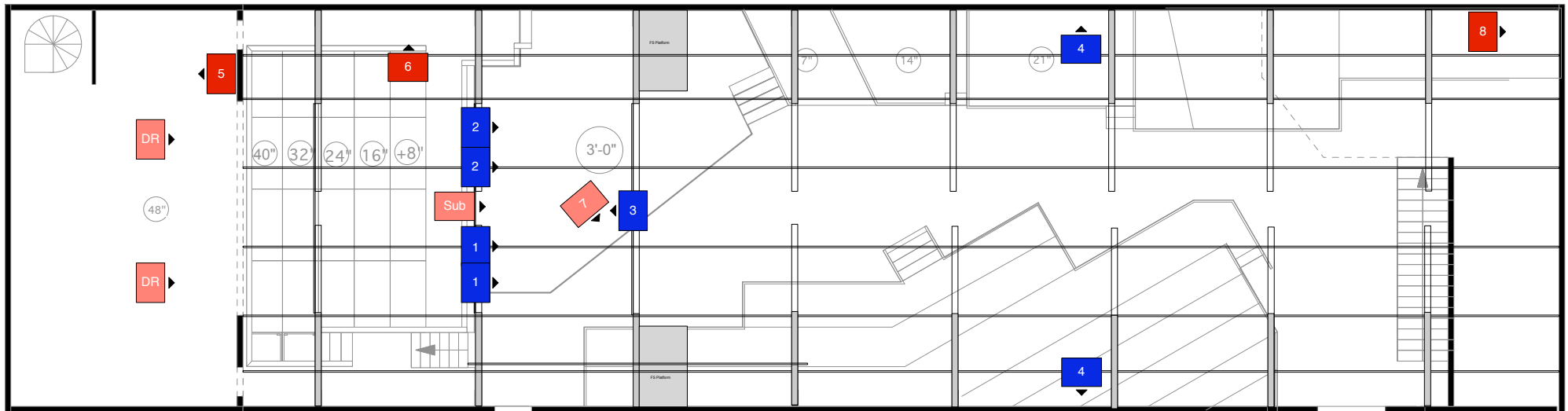
VECTORWORKS EDUCATIONAL VERSION



Yamaha O1V96

VECTORWORKS EDUCATIONAL VERSION

The Foreigner		Version A
		Drafted 7.21.2008
Audio Schematic	Sound Design:	Lighting Design:
Director:	Jess Ashby	Douglas E. Noble
Tidewater Regional Repertory Theatre		
Newport News, Virginia		
Christopher Newport University's Ferguson Center for the Arts		The Yoder Barn Theatre



- 1. Renkus-Hines: Main Left Cabs
- 2. Renkus-Hines: Main Right Cabs
- 3. EAW JFX-88: Reverse Main
- 4. EAW JFX-88: House Fills
- 5. L-Acoustics 112P: Backstage Fill/Monitor
- 6. L-Acoustics 112P: Front Door Fill
- 7. L-Acoustics 112P: Under Stage Fill
- 8. L-Acoustics 112P: Balcony Fill
- DR. Mackie SRM450: Dressing Rm Monitors
- Hanging Cabinets
- Floor Cabinets
- Under Stage Cabinets

<i>The Foreigner</i>		
Speaker Plot		Version A Drafted 7.22.2008
Director: Mark Paladini	Sound Design: Jess Ashby	Lighting Design: Douglas E. Noble
Tidewater Regional Repertory Theatre Newport News, Virginia		
Christopher Newport University's Ferguson Center for the Arts		The Yoder Barn Theatre