

Quilters

Sound Plot

Act	Song/Block	Score Page	Script Page	Description
	Preshow			Announcement Introducing Steven or Annie*
I	"Rocky Road"	14	10	Whip Crack
I	Dugout Block		12	Blizzard Sounds
I	Dugout Block		13	Blizzard Sounds Get Louder
I	Dugout Block	18	13	First Cowhide Whump on Roof
I	Dugout Block	18	13	Second Whump on Roof
I	Dugout Block	18	13	Third Whump on Roof
I	Dugout Block		14	Blizzard Sounds Taper Off
I	Childbirth Block	27	21	Baby Slap
I	Childbirth Block	27	21	Snipping of Umbelical Cord
I	Robbing Peter Block	47	32	Whip Crack
I	Robbing Peter Block	47	32	Horse Hooves
I	"Pieces of Lives"	56	40	Loud Tornado Alarm
I	"Pieces of Lives"		41	Weather Door Shuts
I	"Pieces of Lives"		41	Alarm Sounds
I	"Green Green Green"		44	School Bell Rings
I	"Green Green Green"		44	School Bell Rings
I	"Green Green Green"		44	School Bell Rings
I	"Green Green Green"		44	School Bell Rings
II	"Every Log in My House"	99	64	Squeaky Door Noises
II	"Every Log in My House"		64	Noises Begin Again
II	"Every Log in My House"		64	Noises with Pops, Gurgles, Hisses
II	"Every Log in My House"		65	Log Noises Begin Again, Final Pop
II	Crosses and Losses Block	112	70	Train Whistle
II	Crosses and Losses Block	112	71	Fire Sound Effects
II	Crosses and Losses Block		72	Explosion

***Prerecorded sound. All other sounds come from the orchestra.**

Tidewater Regional Repertory Theatre
 Director: Rebecca Taylor
 Musical Director: Ruth Winters
 Sound Designer: Jess Ashby

Quilters

Score/Script Conversion

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 6/3/08
 Version B

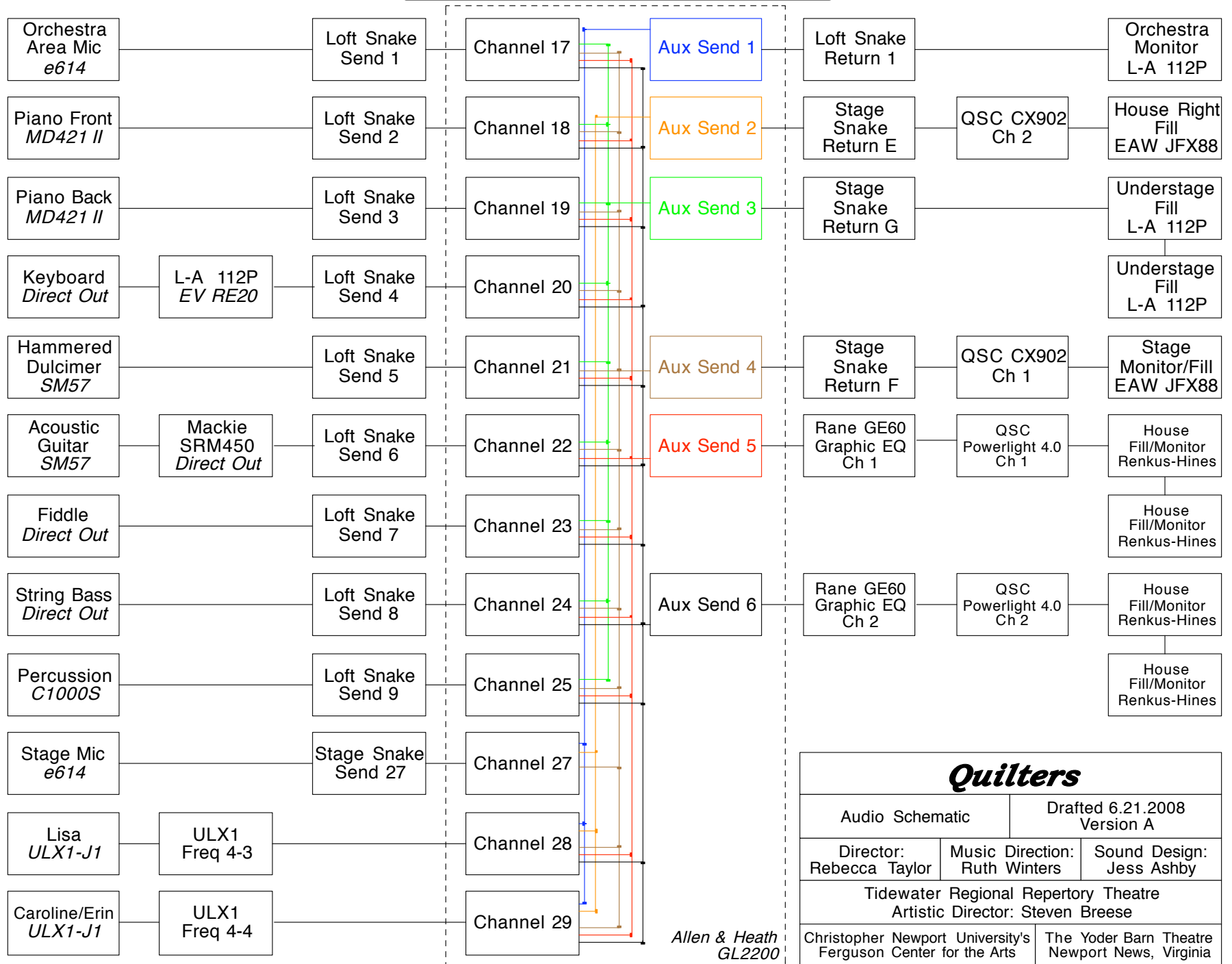
Act	Song	Script Page	Score Page
I	Overture (p2)	7	2-5
I	Pieces of Lives (p5)	8	6-9
I		9	10-12
I	Rocky Road (p13)	10	13-14
I	Wagon Scene (p15)	11	15-16
I	Dugout (p17)	12	17
I		13	18
I	Thread the Needle (p19)	14	19-20
I		15	21-23
I		16	
I		17	24
I		18	25
I	Childbirth (p26)	19	26
I		20	
I	Cornelia (p28)	21	27-29
I		22	30-31
I		23	32
I		24	33-34
I	Windmill (p36)	25	35-36
I		26	37
I		27	38-39
I		28	40-41
I		29	42-44
I		30	45-46
I		31	
I	Red Calico Wagon Ride (p47) — Have You Been to Jesus? (p48)	32	47-48
I		33	49
I	The Butterfly (p51)	34	50-51
I		35	
I		36	52
I		37	53-54
I		38	
I	Pieces of Children's Lives (p55)	39	55-56
I		40	
I		41	57
I	Green, Green (p57)	42	

Quilters

Score/Script Conversion

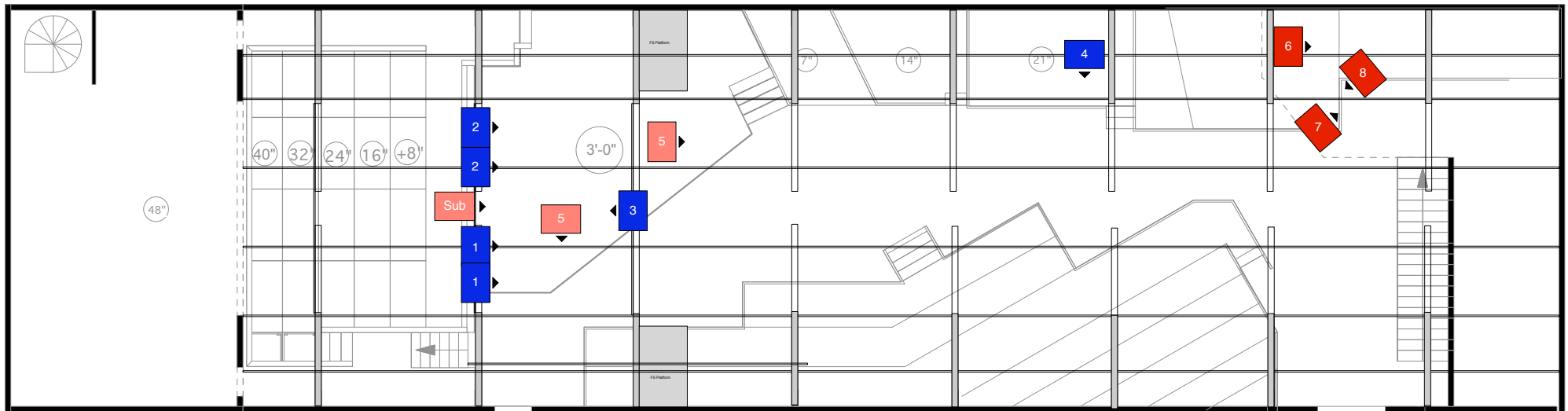
I	Four Doves (p62)	43	60-62
I		44	
I	Needle's Eye (p63)	45	63
I		46	64-66
I		47	67
I		48	68-69
I		49	70
I		50	71-73
I		51	74
II	Entr'Acte (p75) — The Lone Star Waltz (p78)	52	75-80
II	Quiltin' and Dreamin' (p81)	53	81-84
II		54	85-88
II	Double Wedding Rings (p89)	55	89-91
II	Secret Drawer (p92)	56	92
II		57	
II		58	93
II		59	
II		60	
II	Ev'ry Log in My House (p94)	61	94
II		62	96-97
II		63	98-99
II		64	
II	Never Grow Old (p100)	65	100
II	Who Will Count the Stitches? (p101) — Never Grow Old (Vocal) (p104)	66	101-105
II		67	106-107
II		68	108
II	Crosses and Losses, pt A "The Worship" (p109)	69	109
II	Crosses and Losses, pt B "The Fire" (p112)	70	111-112
II		71	
II		72	113-114
II		73	115
II	Dandelion (p117)	74	116-119
II	Tree of Life Waltz (p129)	75	120-130
II	Ev'rything Has a Time (p131)	76	131-135
II		77	136
II	Hands, All Hands Around (p137)	78	137-140
II	Curtain Call (p144)	79	141-149

VECTORWORKS EDUCATIONAL VERSION



*Allen & Heath
GL2200*

VECTORWORKS EDUCATIONAL VERSION



- 1. Renkus-Hines: Main Left Cabs
 - 2. Renkus-Hines: Main Right Cabs
 - 3. EAW JFX-88: Monitor/Reverse Main
 - 4. EAW JFX-88: House Fill
 - 5. L-Acoustics 112P: Understage Fills
 - 6. L-Acoustics 112P: Music Director's Monitor
 - 7. L-Acoustics 112P: Keyboard Amp
 - 8. Mackie SRM450: Guitar Amp
- Hanging Cabinets
 - Floor Cabinets
 - Under Stage Cabinets

<i>Quilters</i>		
Speaker Plot		Version B Drafted 7.22.2008
Director: Rebecca Taylor	Music Direction: Ruth Winters	Sound Design: Jess Ashby
Tidewater Regional Repertory Theatre Newport News, Virginia		
Christopher Newport University's Ferguson Center for the Arts		The Yoder Barn Theatre

FCFA

Accessory/Cable Sign Out Form

Page 1 of 2

Production: *Quilters*

Contact Name: Jess Ashby

Theater: Yoder Barn

Contact Phone: 540.222.3321

Equipment	No. Requested	Date Out	Date In (Est)	Date In (Actual)	Notes
Mackie SRM450 cab		6/16/08	6/29/08		
EAW JFX88 cab		6/16/08	6/29/08		
EAW JFX88 cab		6/16/08	6/29/08		
Tannoy speaker bracket (2)		6/16/08	6/29/08		
Electro-Voice RE20 mic		6/16/08	6/29/08		
Sennheiser MD421II mic	1	6/16/08	6/29/08		
Sennheiser MD421II mic	2	6/16/08	6/29/08		
Shure SM57 mic	1	6/16/08	6/29/08		
Shure SM57 mic	10	6/16/08	6/29/08		
AKG C1000S mic	2	6/16/08	6/29/08		
Sennheiser e614 mic	1	6/16/08	6/29/08		
Sennheiser e614 mic	2	6/16/08	6/29/08		
Shure ULX1 pack		6/16/08	6/29/08		
Shure ULX1 pack		6/16/08	6/29/08		
		6/16/08	6/29/08		
Rapco 24x8 audio snake		6/16/08	6/29/08		

Accessory	No. Requested	Date Out	Date In (Est)	Date In (Actual)	Notes
50' XLR cable (3)		6/16/08	6/29/08		
25' XLR cable (15)		6/16/08	6/29/08		
10' XLR cable (3)		6/16/08	6/29/08		
10' TS cable		6/16/08	6/29/08		
50' Neutrik speaker cable		6/16/08	6/29/08		
50' Neutrik/tails speaker cable		6/16/08	6/29/08		
TRS female/XLR male adapter		6/16/08	6/29/08		
Neutrik female/female adapter		6/16/08	6/29/08		
Wired-mic clip (2)		6/16/08	6/29/08		
3-way power outlet splitter		6/16/08	6/29/08		
Long boom tall tripod stand (3)		6/16/08	6/29/08		
Telescoping boom tall tripod stand (2)		6/16/08	6/29/08		
Telescoping boom short tripod stand		6/16/08	6/29/08		

OUT

Signature: _____
(Receiving Party)

Signature: _____
(FCFA Representative)

IN

Signature: _____
(Returning Party)

Signature: _____
(FCFA Representative)

Please fill out completely and file with the Technical Director or acting Department Head